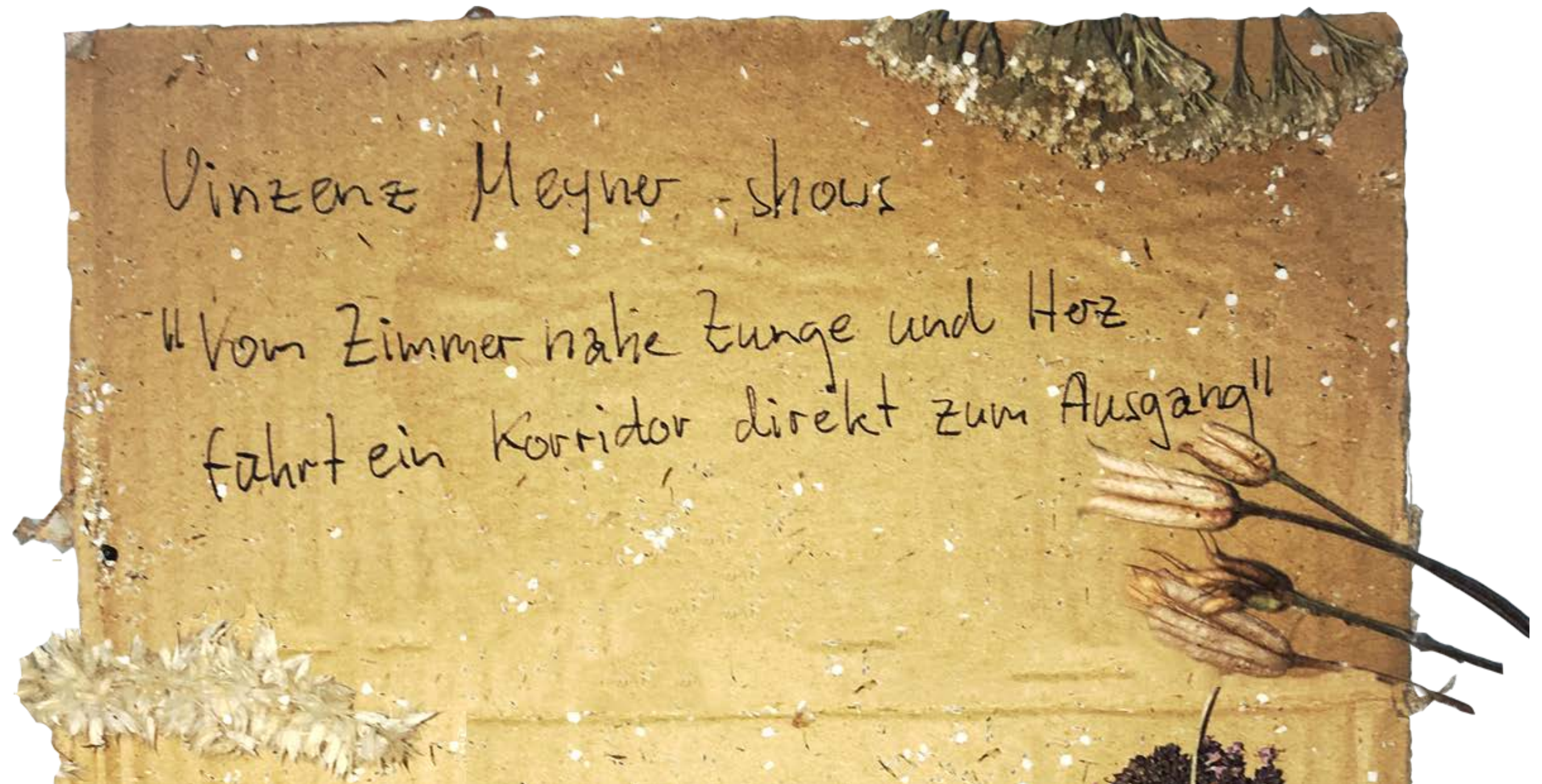




Documentation solo exhibition
Froburgstrasse (GGG Atelierhaus), Basel, 2019
Curated by Manuel Schneider

Opening Friday 23rd of August
24th–31st of August 2019

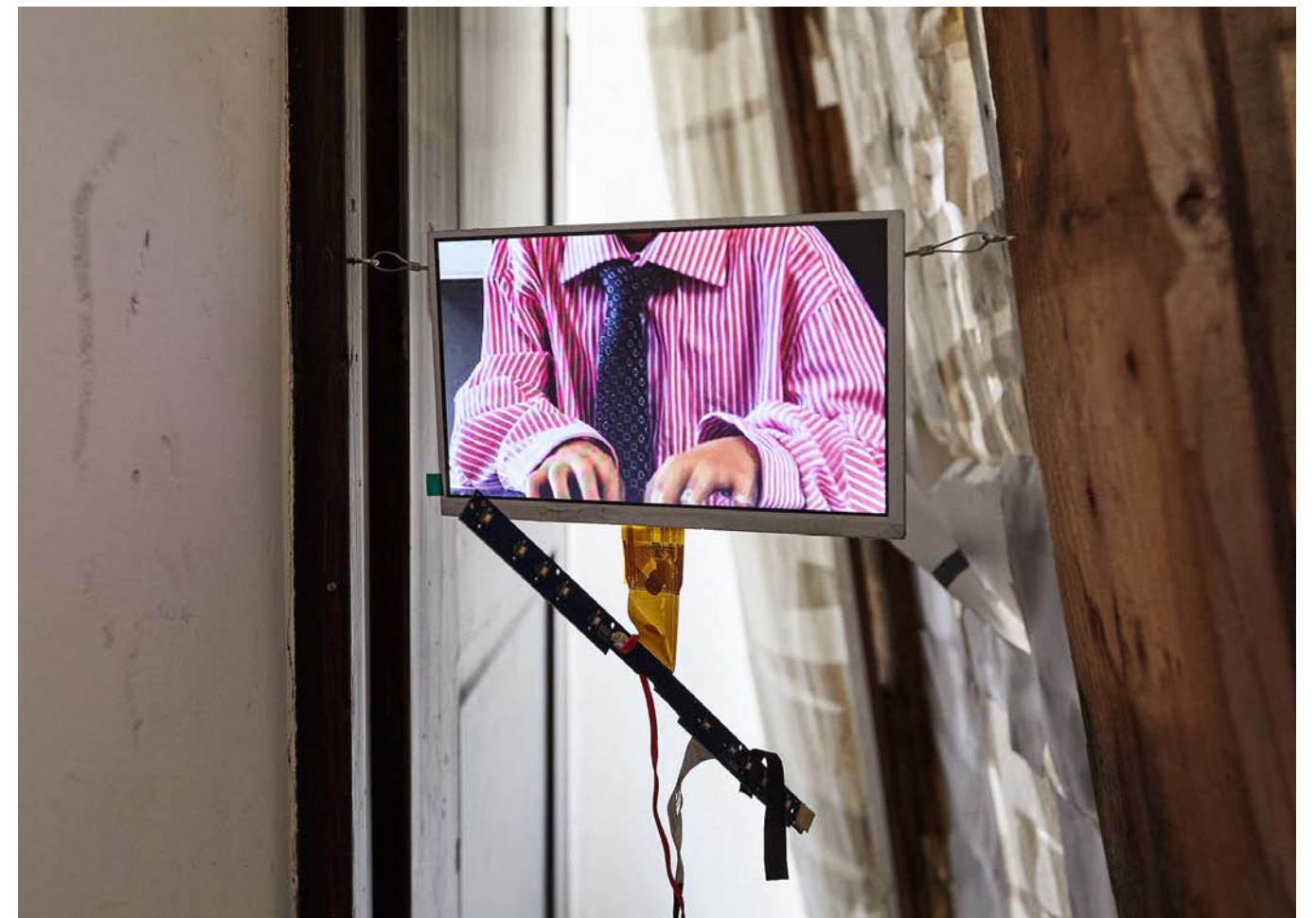
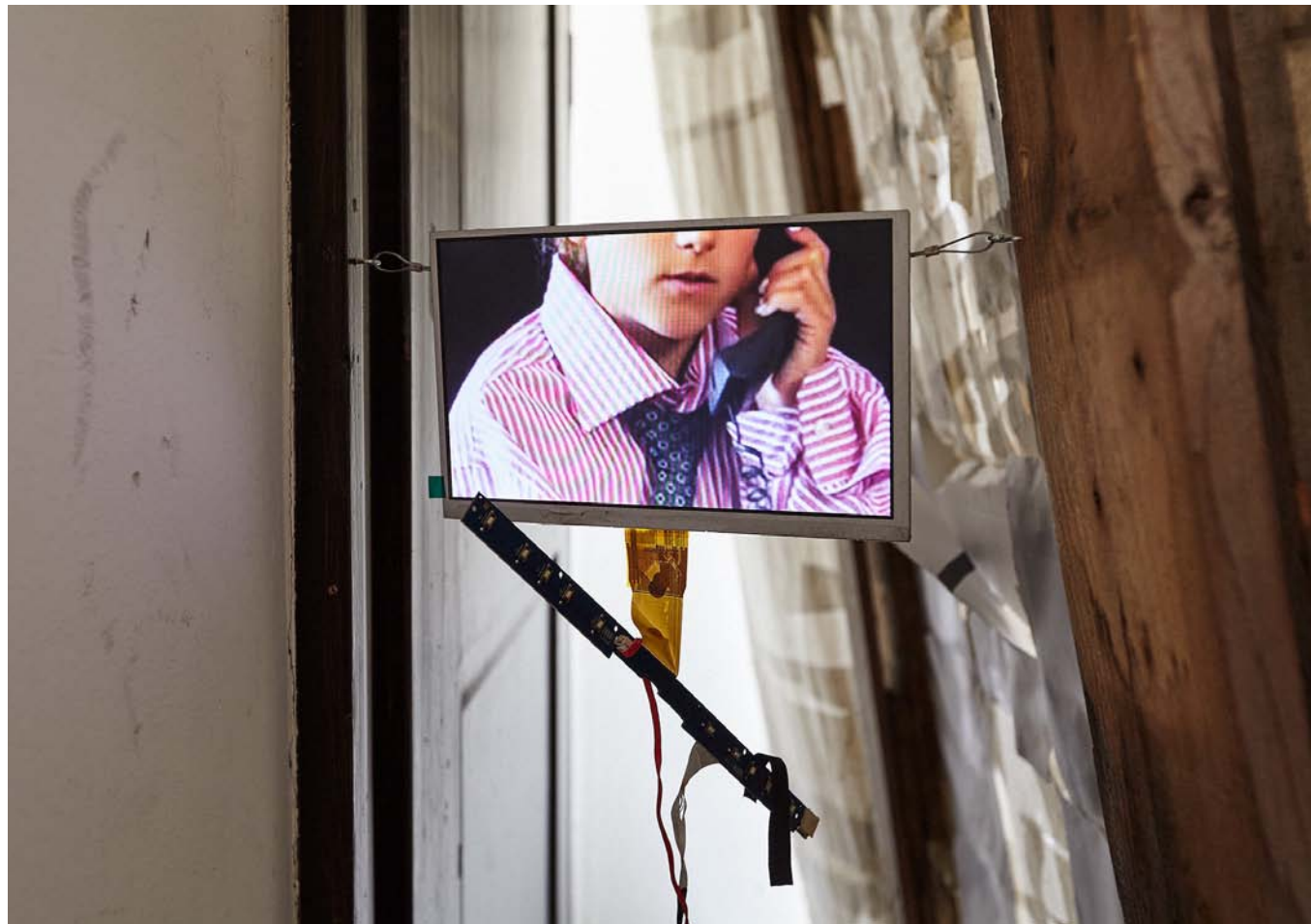
Walk through video:
<https://youtu.be/6lVQxHzdajE>

Credits:
Assistant bronze cast Danijar Hänni
Actress video Florence Landis
Sound design video by Simeon Sigg Assistance
Mattia Comuzzi
Images by Moritz Schermbach





Impression Management (IM)
Video loop, 13'13", 2019



Impression Management (IM)
Video loop, 13'13", 2019



(Der) Prospekt
Used pallet wood, papier mâché, 600x440 cm, 2019



(Der) Prospekt

Used pallet wood, papier mâché, 600 x 440 cm, 2019

Ein (Bühnen-)Prospekt ist Teil des Bühnenbildes. Er ist auf der Theaterbühne oft die hinterste Begrenzung einer Bühnendekoration bzw. einer Kulisse. Der Prospekt teilt den bestehenden Raum in ein «vor der Kulisse» und ein «hinter der Kulisse».

A so called «(Bühnen-)Prospekt» is part of the stage design. In the theatre it's often the last curtain/wall of the scenography. It divides the existing space into a «in front of the scene/stage» and a «behind the scene/stage».



(Der) Prospekt

Used pallet wood, papier mâché, 600x440 cm, details, 2019

«E», «U», «i», «A», «O»
Plaster, bronze, bricks, 2019





«O»
Plaster, bronze, bricks, 40x50x25 cm, 2019



«A»
Plaster, bronze, bricks, 30 x 40 x 45 cm, 2019



«i»
Plaster, bronze, 40 x 60 x 50 cm, 2019



«U» and «E»
Plaster, bronze, bricks, 40 x 50 x 45 cm / 45 x 35 x 30 cm, 2019

